

COLOR: MOUNTAIN HAZE
5 OZ. COFFEE MUG 5.00



1986 ELEPHANT MUG

The original "Elephant Mug" was created for the National Republican Womens Club and copyrighted by Frankoma in 1969 and patented in 1970. The "Donkey Mug" was created in 1975 copyrighted and patented. Now each year these mugs are produced by Frankoma as a stock item. The current mugs are only available during that year — Each year the color is different.

© F.P. 1975, U.S. Pat. No. D605,739

© F.P. 1969, U.S. Pat No. D214,868

Past Issues No Longer Available From Factory

President and Vice President name on mug in the Inaugural year.

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1986 DONKEY MUG

1968 — White; 1969 — Flame; 1970 — Blue; 1971 — Black; 1972 — Prairie Green; 1973 — Desert Gold; 1974 — Coffee; 1975 — Autumn Yellow; 1976 — Centennial Red; 1977 — Pink; 1978 — Moss; 1979 — Brown Satin; 1980 — Terra Cotta; 1981 — Celery Green; 1982 — Robin Egg Blue; 1983 — Wisteria; 1984 — Mulberry; 1985 — Navy Blue.

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STLP
BOXED

\$15.00

THE STATUE OF LIBERTY AMERICA'S LADY OF FREEDOM

The idea for the Statue of Liberty was the result of a meeting of six men in France in 1865. The conference was called by Edouard-Rene de Laboulaye, a leader and authority on American Constitutional history. It was to be a gift from the people of France to America for the Centennial of its independence in 1876. However, the idea didn't materialize until the sculptor, Frederic Auguste Bartholdi, went to America in 1871. His trip was; to first interest America in the idea of raising the money for the pedestal and, second; to find a proper location. He envisioned a statue symbolizing Liberty holding a tablet in her left hand while lifting the Light of Liberty in her right. He chose, for his theme a quotation from de Laboulaye, "Progress is nothing but liberty in action."

Bartholdi conceived Liberty as a mature figure, embodying tradition as well as strength. As it turned out, his mother became the model.

The engineering problems were enormous. It was executed in copper "repousse", an ancient technique, using 300 large, 1/8 inch thick strips that were hammered by hand against wooden molds. Alexandre Gustave Eiffel (who later built the Eiffel Tower) designed the architectural frame work.

The statue itself weighed 220 tons and was 151 feet 4 inches tall. It was taken apart and packed in 214 crates to be shipped to America.

The pedestal America constructed, on what is now known as "Liberty Island" (previously Bedloe's Island) is 150 feet. The entire monument rises 300 feet above the sea.

On the Liberty's tablet there is simply a date - July 4, 1876. She has seven 20 foot spikes on her crown to symbolize the seven seas and she faces southeast toward the ocean, so as to welcome ships coming into the harbor.

Currently the Statue of Liberty is undergoing major restoration. It was found that the iron pylon in the statue had worn well during its first century. But the iron rods and strappings have rusted badly, necessitating replacement. Altogether there are more than 2,000 rods and 1,600 strappings being replaced by either copper-nickel alloy or stainless steel in the general refurbishing of America's Lady of Freedom to get her ready for her 100th birthday in 1986.

May she live forever as a constant reminder for people of all nations, that truly America is the land of Liberty.

AVAILABLE IN 1986 ONLY IN COFFEE BROWN
It is marked Limited Edition, (LTD. ED. 1986)
and signed by the artist, Joniece Frank.

HOW TO MAINTAIN THE BEAUTY OF FRANKOMA:

Frankoma's hand-mixed glazes are designed not only for beauty, but also for durability. The following simple steps will insure that beauty and durability.

1. Frankoma's glazes are durable, but the alloys in some flat ware may occasionally mark the finish. If these marks should appear on your pottery, a mild powdered cleanser should be used to remove them. Normal mild household cleansers will not harm the finish.
2. Cups and mugs should be rinsed after serving coffee or tea to avoid stains. Should a stain buildup occur you could restore the beauty of your cups by soaking them in a solution of 1/2 liquid bleach and 1/2 water.

HOW AND WHERE YOU CAN PREPARE FOOD:

Frankoma is safe in conventional ovens, microwaves and dishwashers. However, it should never be used from cold temperatures into any heating unit. Frankoma should never be used directly on heat from either electric or gas ranges. Room temperature is best for placing of dinnerware in the oven. Hot serving pieces should never be placed on a cold or wet surface. For reasons unknown to us, Frankoma pieces will retain heat in a microwave and other similar pieces remain normal.

PROTECTING DELICATE SURFACES:

1. Due to Frankoma's unique red-firing clay it is necessary for each and every piece to have an unglazed surface on the bottom. Due to the nature of the product there may occasionally be an abrasive surface on the unglazed area. For this reason it is recommended to always use placemats or a tablecloth with any pottery, stone ware or china.
2. Pottery floral containers and planters require the same care as glass. Always place your container on a plate of some type. Condensation may occur on pottery as it does on glass, and a plate will protect your good wood finishes.

WARRANTY:

Frankoma Pottery carries a full three-year warranty against defects in materials or workmanship. Our warranty does not cover chipping. Frankoma Pottery is manufactured with as much durability as possible; however, chipping can occur if contact is made with another object. If you find you have a defective piece, contact your local representative or Frankoma Pottery, Customer Service Department, P.O. Box 789, Sapulpa, OK 74066.

You are a welcomed guest at the factory any time. Should you come during working hours, we will be glad to conduct you through the plant to see Frankoma made. (Tours Monday thru Friday, 8:00 a.m. - 3:30 p.m. Gift Shop hours - Monday thru Saturday 8:00 a.m. - 6:00 p.m. Sunday - 12:30 p.m. - 6:00 p.m.)

FRANKOMA POTTERY, INC.

1-918-224-5511 (Oklahoma) • 1-800-331-3650

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Sapulpa, Oklahoma 74066